

Wadadli West USA Inc.

Dedicated to the Development of the Point, Villa, Fort Road, and Yorks Communities

OUR NEIGHBORHOOD QUARTERLY NEWSLETTER

Special



Edition

Coming Together for Villa

and Point Reunion 2013

Volume 4, Issue 1

SATURDAY, FEBRUARY 16, 2013

CELEBRATING OUR CULTURE, HISTORY, AND HERITAGE: VILLA & POINT REUNION 2013

By Bernard S. Henry

Coming together today to plan for a better tomorrow in our communities, as we renew old acquaintances and foster new ones.

The air is bubbling over with excitement as the expectation reaches a feverish pitch. Two Thousand and thirteen will be a special year for the people of Point and Villa Communities in Antigua. Many of its citizens, descendants, and well-wishers from all over the world, will be descending upon the country for what promises to be one of the grandest reunions that this side of the world would have ever seen. For many, this gathering will be more than just a reunion. Some has gone as far as to call it the pilgrimage of their lifetime.

The reunion planning committee has been work-

ing incessantly in putting the pieces together and in my humble opinion they have been doing a masterful job. Kudos goes out to Jerome "Medor" Underwood, Shelly Hood, Beverly "Sandi" George, and the rest of the planning committee for bringing this vision alive. Now that the word is out, what are your plans? I am reaching out to all our brothers and sisters in the Americas, Canada, Europe, Asia, Africa, and around the Caribbean. Listen to me! It is time for you to come home, even just for a brief visit to be part of this historic occasion.

There have been many special pilgrimages in history: Moses leading his people out of bondage into the promise land is one that often comes to mind. And there has been many visions of a people returning home



Down Squattersville



Bryson's Wharf



Bootses lives here



Welcome to Dredge Bay

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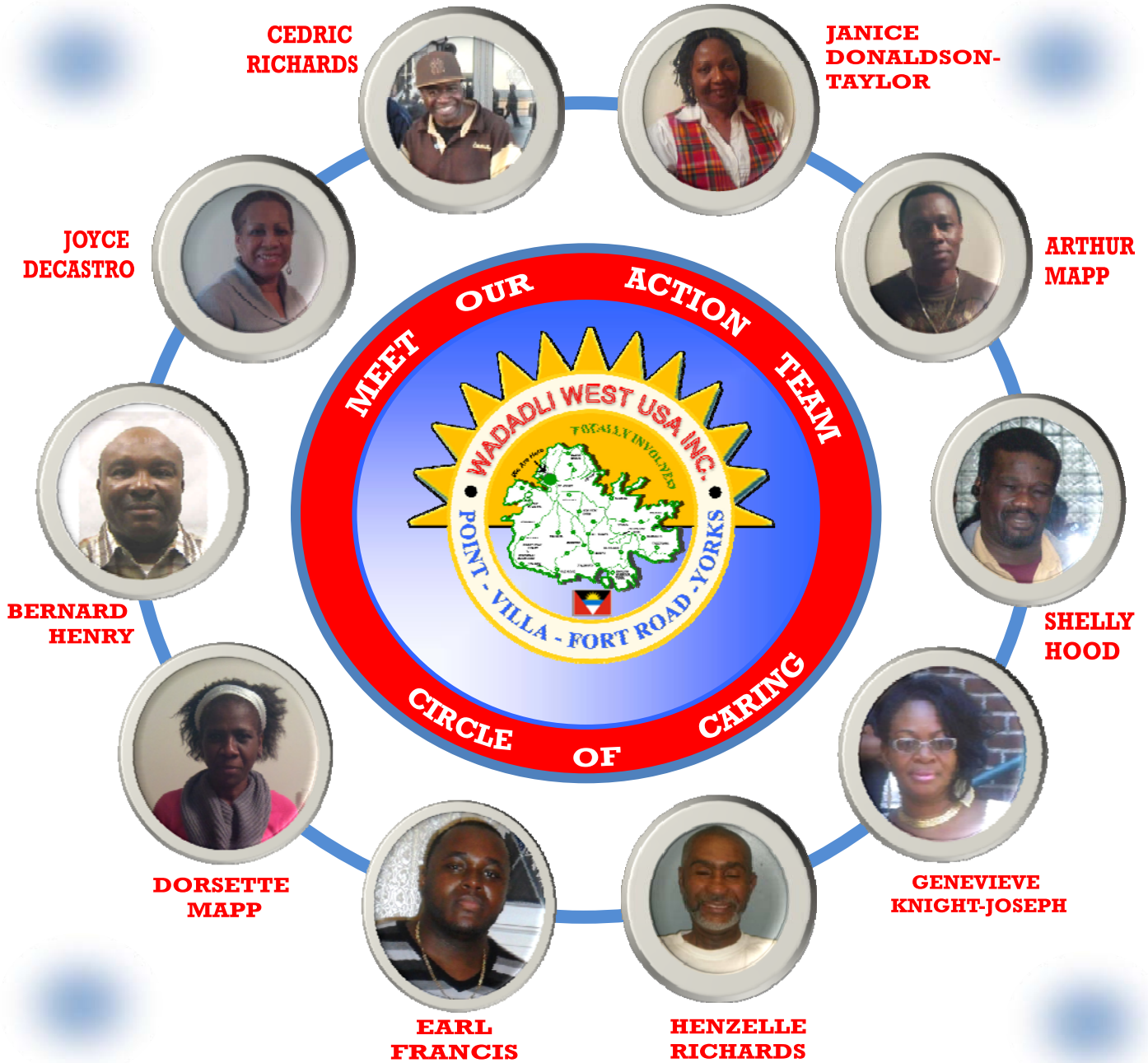
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Wadadli West USA Inc.

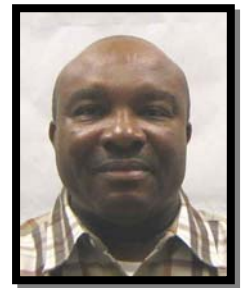


PEOPLE OFTEN ASKED, WHO ARE THESE PEOPLE THAT ARE SO CALLED WADADLI WEST USA INC AND WHAT ARE THEIR MISSION. WE ARE THE PROUD PEOPLE OF POINT, VILLA, FORT ROAD, AND YORKS COMMUNITIES IN ANTIGUA LIVING ABROAD. FOR YOUR CURIOSITY, HERE IS WHAT WE DO:

- WE ARE HELPING THE POOR AND NEEDY.
- WE ARE TELLING OUR GREAT STORIES.
- WE ARE MAKING A DIFFERENCE.
- WE ARE REACHING OUT TO OUR PEOPLE.
- WE ARE HELPING TO FULFILL DREAMS.
- WE ARE IMPACTING PEOPLE'S LIVES.
- WE ARE SUPPORTING POSITIVE CAUSES.
- WE ARE GIVING BACK TO OUR COMMUNITIES.
- AND WE ARE PROUD OF WHERE WE ARE FROM.

ARE WE STILL ONE PEOPLE?

BY BERNARD S. HENRY



Why are we so divided in Antigua even though we are of one country, one people, and with one common destiny? Somewhere along the lines on our way in becoming one of the greatest countries in the Caribbean something dramatically happened. We fell off course and now we are about to fall apart.

Politics have become a disease in our country. Where will it end and how will we find the cure? No one knows. This is the most divided that our country has ever been since the nineteen sixties in the days of Sir George Walters' PLM Party and VC Bird Senior's Antigua Labor Party. If we have learned anything from history, we would have realized that nothing good came out of it then and nothing good will come out of it now. The most depressing thing is that it looks like we haven't learned anything from history.

Think about this for a while. Who really gets hurt in these political mêlées, certainly not the politicians for they normally have deep pockets and reserves, not their close allies for they are well compensated, but you the grassroots people? You are the sacrifices in all this. You have become like the lamb before the slaughter. I can't imagine how you would choose to break up your families and lose your friends because of differences in political ideologies. I only hope that you have not gone as far as to make the gravest mistake by putting these politicians before God.

One of the greatest follies that I have ever experienced in my life happened recently on my visit to Antigua. As an act of kindness, I purchased a nice red, white, and blue shirt for a friend of mine as a token of our friendship. It was a lovely shirt. The base color was red, with blue and white trimmings around the neck and sleeves. I was very excited and I thought that my friend would have shared the same sentiments. How foolish I was! The response that I received when making the presentation gave me the shock of my life when he told me, "Yu drunk in yu dis and yu dat, ah who yu want fu wear that color? Tek dat back wha eh come from!" I was so embarrassed by the outburst. But how naïve I was not to take these fine details into consideration when purchasing the shirt. How could I ever forget that in Antigua the color that a person wears really matters?

Look at how things have become so ridiculous. While the less informed are waging battles on behalf of these politicians, it has become evident that most of them are actually friends. People have often seen them together drinking and eating in their own social settings leaving the avid supporters out there to make fools of themselves. In addition, popular rumors have it that key politicians from both

parties have the same blood lineage. That means blood is thicker than water. Go figure...!

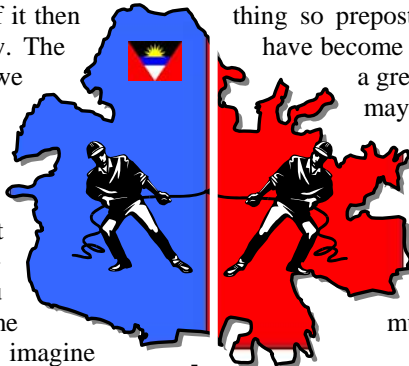
In Antigua, most of the radio stations have political affiliations so their programming is centered around each party's political agenda. If you haven't heard the latest news then let me tell you, objectivity in Antigua is no more. It has been stomped upon, thrown out of a window, and murdered in cold blood. The radio stations in our country serve up heavy doses of Political programs every day. When you get up in the morning the first thing that you listen to is politics. In the afternoon hours it is more politics once again. In the evening when you are ready to go to sleep politics puts you to bed. If it is up to me politics would be dead.

Where in the world have you ever witnessed anything so preposterous? Sadly, politics in Antigua seem to have become a lucrative business for the corrupt. If I was a greedy man and I knew then, what I know now, maybe I would have invested in an education of political science. Mr. Bernard Williams, I am so proud of you my brother for setting up a radio station in Villa and Point that exemplifies the true meaning of neutrality. How refreshing it is to have Zoom Radio FM as part of our communities!

Antigua and Barbuda have always been a nation of proud people closely knit together and striving to achieve one common goal, the progression of our country. We have been through a lot as a people and we were always able to weather the storm. All of a sudden, all this has disappeared as our country become engaged in a massive tug-a-war ripping it apart. Can you imagine this; even progress in our country is under attack?

I am so sorry for the bellyful posse whose main interest is centered on individual greed and not on what is good for the entire country. How can you trade in your consciences, your principles, and your souls? What are these elements, motorcars? I can't fathom what is really going on in Wadadli, but let me tell you; the missteps or misdeeds that we choose to make now, will not only hurt a few people or a particular party, but it will hurt our entire country.

Political partisan is hurting our land and like alcohol and drugs it is even impairing our judgment and our visions. Recently, I was home minding my business when I received a call about a diplomat from Antigua who was left out in the cold because certain important people did not like the color of his pants. I immediately asked, how did this happen? Are we not all Antiguan? Where do we draw the lines? I can't speak for everyone, but personally I am tired of these bad press and misrepresentation of our beautiful island. But really! How can we exhibit such profound ignorance when we all claim to be people with intelligence?



Associate Editor: Joyce DeCastro

Wadadli West USA Inc.

POINT, VILLA, FORT ROAD, & YORKS COMMUNITIES

PRESENTS

Dance Night

2013



At The:

Social Gathering Palace

3405 3rd Avenue, Bronx, New York

Please note, our Friday, February 8th, 2013 event, temporary cancelled because of inclement weather, is now rescheduled:

New Date: Friday, February 22, 2013 ☐ **Time: 9:00 PM – 3:00 AM**

Take the **2** **5** to 149th St & 3rd Ave, then take
BX 15 or BX 55 to 166th St & 3rd Ave



Please Come With Your Dancing Shoes.

We Are Going To Have A Ball!

A Complimentary Dinner will be served.

We Hope to See You There!



Admission:

Tickets in Advance: \$40

Tickets Contact:

☎ (347) 251-7821 ☎ (347) 885-9154 ☎ (718) 753-7442

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☎ (646) 420-4970 ☎ (347) 693-0193 ☎ (347) 302-8098

www.WadadliWestUsaInc.com

Facebook: Wadadli.West

as in Marcus Garvey's vision for the people of African descendant returning home to Africa after many years of oppression. Even though our pilgrimage may not be of such great magnitude, it still warrants tremendous approbation considering all of the issues that we are confronted with in our communities today.

First of all, it has become evident that the generation of our mothers and fathers is rapidly leaving this life for the great spiritual beyond. Many of you have been overseas for so long that you have virtually turned your backs on this beautiful place you once called home. Suddenly, you resurface on the scene after receiving the news of your parents passing and crying your eyes out with the old proverbial tears of guilt. Coming to find out, you have not seen them in a millennium. So we are going home for this reunion. Lots of things have happened since you left our shores. Of recent times, Mouly from Hells Gate, Brother from Harmonites, Shoemaker Gene from Boobie Alley, and even Papacito Destin have left us. The youths of Point and Villa are not even giving us much hope to lean on as they choose to become gunslingers as if we are living in Dodge City all over again. The fearful adults in our community, what choice do they have, as they look on helplessly becoming sideline spectators.

To compound the predicament, our community is overrun by aliens, which is creating an undeniable problem. The

commitments that you have exhibited makes even some politicians look like angels. Sadly enough, the people whom we are referring to may not even get this message for this is also a Point and Villa Community Periodical.

Villa and Point here we come in massive forces. As always, in years to follow many of those who missed this journey will swear by the stars at night that they were there for this momentous occasion, but the records of history will prove them to be liars. Come August fourth, we will see who the faithful ones are as we gather in great forces for duty's call. I only hope that our people do understand the significance of this journey as this may not happen again in our lifetime. I could go on and on with all of my concerns, but by now I believe you may have gotten my gist.

At a reunion magical things do happen. How many times have you wished that you could see an old childhood friend again - someone whom you were inseparable with growing up, or to see an old school friend whom you were closer to than any brother or sister? Optimistically, how often have you wished that you could see an old boyfriend or girlfriend once again, just to see if that old spark still exists? Just imagine how you would feel to have all these dreams come through at this one occasion.

One of my personal missions is to go and enjoy the leg-



Photo of our Kids at Villa Primary School during Cultural Day 2010

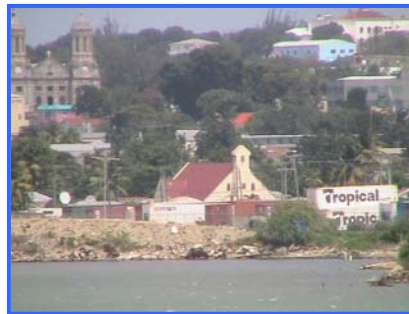


Photo of the beautiful Point shore viewed from the sea, Bethel church in the background



Photo of Boiesie's Wharf & Slipway in the Point overlooking Redcliff Quay

real culture of our Point and Villa is diminishing. On the other hand, the old swagger and pride that normally comes with being a Point man or a Point woman, or a Villa man or Villa woman, have gone on a hiatus. How more depressing can it get to walk through the neighborhood where you were born and having strangers look at you as if you don't belong? If this is not good enough reason for you to be part of the home coming passé then I don't know what will!

We must take pride in sustaining the heritage of our community. But let me remind you, in order for us to turn things around we will need the might, determination, and participation of all our people. Excuses simply will not suffice! Without sounding too pessimistic, I am a little worried though about the apathetic attitude of our people who at times can be downright scary with their behavior. How can you explain this strange phenomenon? People from Point and Villa do not patronize the efforts of their own people! As maddening as it may sound, it is true.

Can I get real with you? We are tired of the uncooperative attitudes that are associated with our people. There are lots of you out there to whom I am referring. Thus, I am presenting you with this simple challenge. You can either put up [where your heart is] or you can just shut up! Our mission here is to uplift our community, the same place where you were born, so if there is one thing that you owe to your community is not to be ungrateful. Hence, please don't antagonize us with these implausible excuses which have become like your anthem. Coming to think of it the share non-

entry and history of the place. I can't wait to hang out at St. John's Street Corner under the famous Lamp Post to play a few games of dominoes. This would mean the world to me because of the legends that made their marks there. Once, I watched in amazement as the renowned politician Donald Halstead in all his fame rushed and pushed his way around the domino table like a school boy just to get a game. Otherwise, one of my greatest joys would be to spend time with our elderly. When was the last time have you heard some good old Nancy-stories? This art form has vanished from our culture for many years and it is our duty to go out and recover it. In addition, the old folks possess the key to our history. Without them we would be totally lost.

Finally, what a treat it would be to mingle with some of our past heroes and icons that have made us proud. Do you remember how great Pinicho, Bootses, Fu Manchu, Manning, King Short Shirt, and Teela were in their prime? These are just a small sample of the talents that we had then. I believe that everyone who cares about Point and Villa will be there to play their part as we attempt to clean up and rebuild our community, empower our youths, and bring back some form of normalcy to our community.

Decision 2013 is already here as Villa and Point Reunion 2013 awaits us. If you have not yet made your decision, time is swiftly running out. For those of you who have already made up your mind to be on this journey, let me tell you, you have made a wise decision! From all of us at Wadadli West USA Inc. and from the team of the Villa and Point Reunion 2013 Committee, we will be there to welcome you home.

**WE'VE BEEN TALKING ABOUT IT
FOR A WHILE, NOW WE'RE GOING
TO MAKE IT HAPPEN!**

Villa & Point Reunion **Summer 2013**

Date: August 4 – August 10



To do it right, we're going to need your input, your ideas, and your contact databases so that we can connect with people around the world who will be interested in this historic event.

The planning stages are now in full force. Help us to make this event a success by getting involved and becoming a member. Spread the word around!

If you're interested in joining the planning team kindly send your contact info to:

▪ **Shelly Hood**

347-251-7821 | WaladliANU@aol.com

▪ **Jerome "Medor" Underwood**

585-414-7345 | medor@rochester.rr.com

▪ **Beverly "Sandi" George**

585-414-7345 | medor@rochester.rr.com

Visit us on **facebook**: www.facebook.com/VillandPointReunion2013



Our Quarterly Interview:

BERNARD HARRIGAN



From L to R – Janice Donaldson-Taylor with Bernard Harrigan

Let's Have a Chat!



By Janice F. Donaldson-Taylor

Bernard Harrigan is an interesting man of many sorts. He is energetic, hardworking, totally involved and he is a family man. A man who wears many hats! This is an excellent idiom that fits his lifestyle. Most of all he is a proud Antiguan who cares. Recently I caught up with this good gentleman at an ABCS function and was able to squeeze a few good minutes out of his schedule for a chat. Here is an excerpt of our conversation. (*Interview date: 12/29/12*)

Janice Donaldson-Taylor (JDT): Bernard, thank you for allowing us to have this chat with you considering the circumstance, a Cultural event. Anyway, first tell us exactly what section of the Point you originated from and how was it growing up in that neighborhood in those days?

BH: Well, I am from Wapping Lane in the Point, in that area where Sidney Bass Note lived. We lived across the street from the Prince family. It was superb growing up in that area...delightful, just great! St. John's Street in those days was good life.

JDT: What about your parents; are they still around?

My father passed in 2007, and my mother is very much alive, living in the Bronx.

JDT: Are there any siblings? If so, where are they now?

BH: Sure! I have three sisters and a brother by my father. These three sisters reside in England and my brother resides in Curacao. On my mother's side, I have four sisters and a brother, all residing in New York.

JDT: Do you still have close friends living at home [Antigua] with whom you still keep in touch?

BH: Yes, I have several friends, but Bob is my closest. You know Bob, Bladen Barnes. He and I go way back. Whenever I go to Antigua, I spend time with him. Likewise, he also comes to New York and spends time with me and my family.

What about friends here in the United States whom you have known since childhood? Do you have any?

Yes, several... Theodore [Mookush] is the closest though. He is actually the Godfather of my eldest daughter. We go way back since childhood.

JDT: So how long have you left Antigua and how often have you returned home?

BH: I left Antigua in April of 1972. I return home very often, every chance I get.

JDT: We know you got some schooling in Antigua, but which schools did you attend and up to what grade?

BH: I attended a school in Mongo Town, owned by the Lake sisters. After that, I went to Moravian school. The head mistress at that time was Mrs. Knight. When I left Moravian School, my parents preferred to send me to a private school setting so I ended up at Mission School. Mission school was excellent for I met a great teacher whom I'll never forget, named Ms. Charity. She did wonderful things for me which contributed to my development. Anyone who knew her speaks only great things about her. She instilled in me 1st Corinthians chapter 13 which I used as template for my life. After Mission school, I attended Goodwill Academy, but we could not keep up with the tuition. I often had to wait for my aunt and uncle to send the tuition. But at Goodwill Academy, if you did not have the tuition by the set deadline you were out. My parents knew I had to be in school, if you know what I mean, so they decided to send me to Point school. WOW!!!! That was a culture shock. That's all I'll say. Anyway, when tuition came I was back to Goodwill Academy. I left Goodwill Academy once again under the same circumstances and this time I went to Villa school. After that I left for the United States on a student visa.

JDT: What are your fondest memories of your early years living in Antigua?

BH: My fondest memory was playing mass with Orell, my uncle. I started playing mass at the early age of 4 or 5 years old. Every carnival Orell's Band's was the first one to be on the road. I think about those events all the time. At that time there were not many mass groups from Point. The excitement exhibited by the spectators was very nice. We were the only major attraction aside from the majorettes. I got my personal excitement from the people's reaction. When Orell's band was coming back home, the people of St. John's Street would all come out in the street and shout, "Woo Orell ah come!" Everybody would be reveling in the street.

JDT: Tell us a little about your journey since you left home, like where you have been living, your schooling, and things of that sort?

BH: When I first came to New York, I lived in the Bronx. I attended Evanda Childs High School also in the Bronx. Thereafter, I attended Bronx Community College where I became president of the African Student Association. I neglected my studies, but managed to accumulate enough credits. But I did not get the "Sheep Skin" as they would call it. I then attended City College, but as I was about to ascend, my wife called and said "B" I see a house." At that time I was seriously getting into writing and was taking this special English course, but I was unable to complete the course. We eventually bought the house and moved to Queens in 1987. By this time I was working full time and school was put on hold. I pursued writing after all. Now I can say I am a writer. Besides that I am also president of the St Albans Civic Asso-

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WADADLI WEST USA INC.

POINT, VILLA, FORT ROAD, & YORKS

CALENDAR OF EVENTS 2013



DANCE NIGHT 2013

Social Gathering Palace

At The
3405 3rd Avenue, Bronx, New York
 Date: Friday, February 22, 2013 / \ Time: 9 PM - 3 AM

FEBRUARY

FRIDAY

22



Wadadli West USA Inc

In collaboration with

Emmanuel Episcopal Church

Present **Our Tea Cup and Saucer Social Event**
 Time and Venue to be Announced



MAY

SATURDAY

11

Fish Fry & Barbeque In the Park



Randall's Island

Time and Venue to be Announced



JULY

SATURDAY

6

A Bus Trip to Fun & Games at

Atlantic City

Time and Venue to be Announced



OCTOBER

SATURDAY

19

DECEMBER

SATURDAY

7



A Bus Ride to Fun & Games

A Holiday Shopping Trip

Time and Venue to be Announced

Please Contact One Of The Following Members For Tickets Information

☎ Shelly: (347) 251-7821
 ☎ Joyce: (347) 576-3677
 ☎ Earl: (347) 302-8098

☎ Bernard: (347) 885-9154
 ☎ Cedric: (646) 420-4970
 ☎ Genevieve: (347) 755-9787

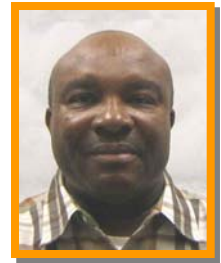
☎ Henzelle: (347) 623-6772
 ☎ Dorsette: (347) 693-0193

☎ Janice: (718) 753-7442
 ☎ Arthur: (347) 623-6226

Under the Microscope

Ludwig M. Reynolds

The Man, the Stories, & the Legend



By
Bernard S. Henry

H
ero

He is a visionary of mass proportion and unequal wits. His presence in the Antiguan and Barbudan society is as important to many as that of any untainted public official. The general public often turns to him in times of need to be their advocate knowing that he was never afraid of expressing his views and thoughts on the matters on hand, bringing them to the forefront loud and clear. Ideas that he has generated and has brought to forum are true testaments of his pure ingenious. Under our microscope, we present to you the Man and the legend, Ludwig M. Reynolds. In “Wadadli Land” and around the Caribbean Islands, he is popularly known by the acronym of his name, LMR. For us who have come to know him personally, out of pure adulation and respect, we like to refer to him as the voice of reason and conscientiousness.

Out of the West Coast of Antigua, in Point and Villa, arise this prominent businessman taking a vibrant stance in his community and the Antiguan society. Unlike many of the business people of today who are prone to getting tied up in political arrangements, he had no political affiliations. This was one of the bold stances that he made on his own to keep him on a path which was unaligned and clean. In other words, no one owned his thoughts, no one could bribe his conscience, and no one could dare corrupt his soul!

His success in business is one that was self-made, built from the bottom upwards. When he was but a young boy he realized his true artistic skills. Instead of sitting around idly and doing nothing like many of his contemporaries he went about his business in honing his skills. On his daily route from school he began frequenting the art studio of one of the great artists of that era, Winston Richardson, to admire his work and to obtain a few pointers. Subsequently, when his opportunity came around he was well prepared and he pounced upon it as a hungry lion does to its prey and turning what was a mere passion and recreation into a striving business.

In 1971, LMR Signs Studio began its journey in becoming the premier business of its kind on the land, setting up operations at the corner of Popes Head Street and Bishop Gate Street. There, the business flourished exponentially. The name LMR Signs soon became synonymous with sign paintings throughout the land as his handicraft graced the storefronts and businesses throughout Antigua and Barbuda.

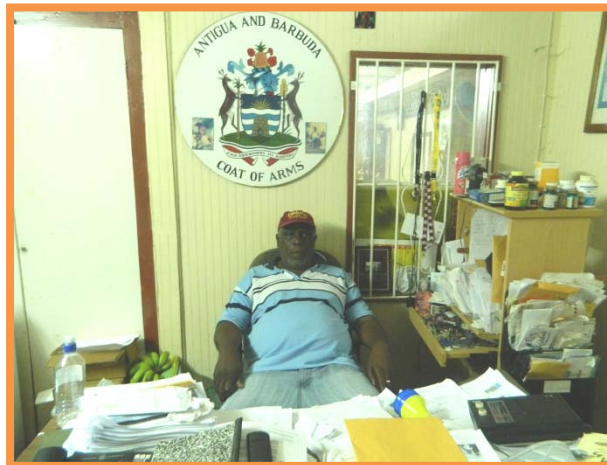


Photo: Ludwig Reynolds poses for our camera inside his office at LMR studios at the corner of New Gate and Popes Head Streets

Since its inception, his business has grown immensely to now include sign paintings, banners, billboards, road and pavement markings, barricades, and t-shirts. Additionally, it has expanded to include some of the most sophisticated and state of the art equipment for road and pavement markings, just waiting to be utilized as soon as the smoke of political bureaucracy has cleared. His t-shirts brands in addition have wowed everyone. One of his most memorable prints in my mind was the “Antigua for Obama” t-shirt which was produced in the heat of

President Obama’s fervent campaign the first time around to take the White House. This slogan was so well received by all that it was adopted by a Jamaican art studio that created its own version of it entitled “Jamaica for Obama.”

As his business grew, so did his philanthropic passion. LMR has given back so much to his community and his country that he has added his own little spin on charitable contributions setting new plateaus for others to follow. I could remember a few years ago on carnival Tuesdays when a grand stand was set up at the corner of Popes Head Street and St. John’s Street to encourage the elderly and the disabled to come out and enjoy carnival in all its splendor as the rest of us did. My first impression of this was wow! What a brilliant idea! Not surprisingly, we have come to find out later on that this was also one of the masterpieces of LMR. Undoubtedly, this man’s heart and mind was always in the right place at the right time.

Cont on Page II ▶



Photo of Bernard Harrigan seen here conversing with one of the students from Villa Primary on his visit to the school to donate schools supplies.

HIS INSPIRATION TO DO GOOD COMES FROM THE BIBLE: 1ST CORINTHIANS CHAPTER 13.



Mr. Harrigan is also seen here in this photo greeting the then headmistress of the school, Ms. Davis, while making a presentation.

ciation which has been in existence approximately 104 years. There are many Antiguans involved. This organization is a liaison between homeowners and the politicians.

JDT: So what have you been doing professionally and otherwise?

BH: I have been working with New York City Transit Authority for the past 24 years. I am also a mason and I do some mechanical work.

JDT: We know that you are very much involved in a few charitable ventures in giving back to your community. What really inspired you in getting involved?

BH: Here again I can quote you 1st Corinthians Chapter 13. That's my inspiration.

JDT: What are your greatest rewards of getting involved in these organizations?

BH: I cannot put a finger on anything at this moment. I really enjoy helping out. I get involved wherever and whenever I can with philanthropic work and other not-for-profit ventures. I am also passionate about Antigua.

JDT: We have heard the name City West of which you are involved. So let's clarify this. What is City West? Is it a group or is it an individual entity by a goodhearted Antiguan who took it upon himself to give back to the community where he came from?

BH: The name City West originated from a strategy that I use when I was trying to get information from the Antigua & Barbuda Consulate. Back in 1979/1980, I was in need of assistance so I contacted the Consulate but it was very difficult. They would not deal with an individual. Therefore, I visited the office and observed the way they operated. I realized as an individual I may never get the assistance I needed. So with the help of Mr. Bobby Brown I formulated an organization and this was when I was being heard. Since we are from the Point /Villa area, we fall under the City West constituency, hence the name City West.

JDT: Are you opened to prospective members?

BH: City West is a name only, not an organization. We never had any election because we never got to that stage. We are not a working organization that is seeking new members. We are beyond that now. Remember, the organization was formulated in order to communicate with the Antigua & Barbuda Consulate.

JDT: How do you raise funds for your ventures?

BH: I did not raise any funds. The donations that I made came out of my own pocket.

JDT: We also understand that you are involved in a few organizations in the New York metropolitan area. What are the names of the organizations and in what capacity do you serve?

BH: I am on the board of Antigua & Barbuda Cultural Society (ABCS). I am also an officer of the Grand Large Alpha District of New York. And I am President of St. Albans Civic Association. I am also a member of Friends of Antigua & Barbuda Public Library, not a board member but very close with the officers

JDT: I know this might be a tough question for you to answer but for the record I have to ask it. How come you never attempted to be part of Wadadli West USA Inc., knowing that this group also represents your community in Antigua?

BH: I was never approached by any of its members to become a member of Wadadli West USA Inc.

JDT: Give us your personal assessment on the future of the Antiguan organizations and your feelings on the involvement of Antiguans living in New York in what we are trying to accomplish?

BH: We need to work with each other. I worked with the consulate when ABCO was formed. We were in charge of hospitality for

Splash Down and coordinated a magnificent structure. It was really fantastic! We worked diligently about six to seven of us from different parts of Antigua and Barbuda, but we received no support from the people supposedly in charge.

JDT: In America we have FEMA that deals with crises situations. Do you believe that ABCO could be structured and mobilized in a way to form a body to deal with crises situations in Antigua if they arrived?

BH: It would really be up to the leadership of organizations. There are too many discrepancies with the leadership of ABCO. Does it exist? Is it there anymore? I have maintained a neutral and objective position with the politics of Antigua & Barbuda. Some of these guys consider themselves leaders. What are they leading? Who are they leading? Where are they leading to? When you try to explain yours, you are immediately categorized. I stay away from this. Take for instance the project with the Public Library. It is on again off again. The money is there but not being used. There needs to be transparency with these projects. There should be no tolerance for underhanded business.

JDT: Do you ever encounter any problems in shipping donations to Antigua?

I took the supplies of books, pens, pencils etc with me when I am traveling as part of my luggage. I then cleared them through customs.

JDT: How do you believe that the organizations can work effectively with the Antigua government in making these donations go through without red taping?

BH: There has to be some sort of togetherness. We have to tell them what we want. We cannot approach them by asking, "Can you please do this or that?" We need to send the proper documentation. This is what we have, here is where we want it to go, and this is what it's for. Period!

Associate Editor: Joyce DeCastro

LMR is a one of a kind humanitarian. How can you explain his kindhearted gesture to go deep into his pocket to create bus sheds around Antigua? His inspiration he expound came from the compassion he felt for those who had to suffer through the wrath of the elements, such as torrential downpours and the hot Antiguan sun while awaiting their transportation. But his good deeds of this kind did not end here for he was also instrumental in the installation of the lazy benches around the city. These benches became vital for those who were medically challenged and for those who were having a tough day on the job or for better sense feeling the stress of not having a job. Many of the Information signs that are posted around St. John's are also his creation, which became essential in helping our visitors get around. LMR's involvement is everywhere. He is involved in the schools, his community, sports, and various other entities. It is almost impossible to even try to quantify his contributions. Like most of us, people will just have to learn how to appreciate the excellent work which he has been doing.

Consequently, when his name was omitted from the

made publicly to have our two national cricket heroes at the time, Andy Roberts and Vivian Richards, awarded with parcels of land for representing our country admirably. It was not long after before these recommendations were passed before the House of Parliament.

Equally, all the other accolades that these two great gentlemen received such as diplomatic statuses, the renaming of streets in their honor, and the eventual knighthood of Sir Vivian Richards were made on his recommendations. VC Bird Sr. was so impressed with his vision that he once challenged him to run for the City West constituency as a candidate under the ALP ticket. But that was not LMR's forte so he had to refuse the great man. This left the door opened for young candidates like Mr. Hugh Pigott to make footholds into politics.

Even though LMR was normally correct on many of his suggestions and analysis that he has made, there were those who still doubted him strongly on various issues only to be left looking like novices. Some people were born with the natural knack and vision to see things through and he is one of those



Photos (L) Mr. Ludwig Reynolds standing in front of his business LMR Studio and (R) is the workspace where the magic happens

list of 50 Greatest Contributors on the shores of Antigua and Barbuda it became a mystery to everyone. My crazy analysis about this misdeed was that the selection committee at the time must have been under the influence of the mellow taste of Cavalier Antigua Rum or the smooth draft taste of Wadadli Beer. Obviously, none of the selectors could have been under a sober state of mind when this happened. Let's keep it real. In other lands, a person of this stature would have been a candidate for knighthood. Anyway, congratulations LMR for the Officer of the Most Illustrious Order of Merit (OM) honor which you recently received during our independence celebration for your distinguished contribution to community development. And if I am allowed to put it this way, it is an excellent upgrade from the Member of the Most Illustrious (MM) honor, which he received a few years ago. Is this enough? I don't know!

LMR has been a key voice in our country for ages, so when he speaks people normally listens. Some love to say that he is very outspoken, but one thing they can all agree on is that he is a fair and just man. Rightfully so, there could hardly be any discussions on the issues of the day without going through his psyche for approval. In my mind he is the singly most powerful man in the country who did not hold a political office. During the VC Bird Sr. era, he was once summoned by the then Prime Minister of Antigua and Barbuda for a private conference just before the commencement of parliament. That meeting was convened to discuss a suggestion that LMR had

people. During President Barack Obama's first ascension to the White House, many arrangements were made around the world to honor him, especially those of the Black nations. Antigua was no exception. According to LMR, he had strongly advocated for the transformation of Independence Drive into the President Barrack Obama Drive to commemorate the occasion. The rationale behind his recommendation was that it would have been a huge tourist attraction for the city by decorating the drive with trees, lights, benches, and other attractions. But shortsightedness intervenes and Boggy Peak was chosen and renamed Mount Obama in his honor instead. You do the analysis!

There are many lessons that can be learned from the dedication and services of this man to his country. Some people are excellent talkers but when the time comes for rolling up their sleeves and spring into action they become mum. So there is a phrase that comes with this; "Put your money and heart where your mouth is or say nothing." LMR has made a name for himself by deploying his resources in support of worthy causes. There is scarcely any person that I can recall who is genuinely in love with his country more than he does. It sometimes drives me crazy to see how the terms "icon" and "legend" are so loosely used to include basically anyone. I am not one of those people who like to do that. But one thing that I have to declare, for a man who has done so much for his country in so many different ways and for so long a time, he deserves to be called one of our true living legends and icons.

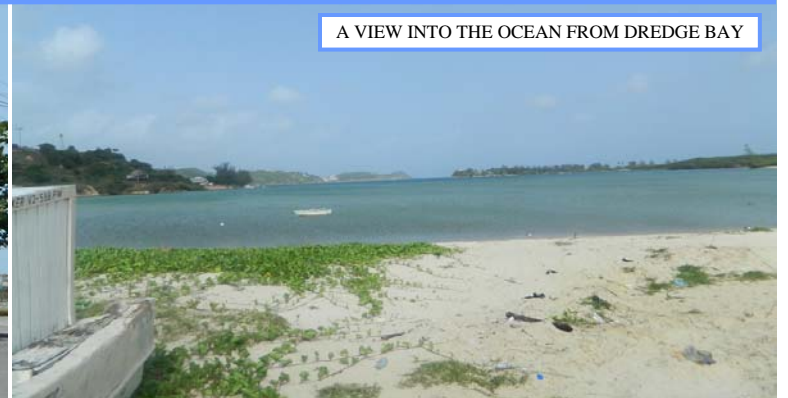
POSTCARD FROM VILLA



LANDMARK: BETHEL ANGLICAN CHURCH



LANDMARK: PUBLIC BATHROOM IN THE POINT



A VIEW INTO THE OCEAN FROM DREDGE BAY



BAKER TAVERN IN THE POINT AT ST. JOHN'S STREET CORNER



BILLBOARD POSTING PAYING TRIBUTE TO KING SHORT SHIRT FOR 50 YEARS OF CALYPSO - SPONSORED BY LMR



HOME OF THE CHAMPIONS: HELLS GATE PAN YARD

AND POINT IN ANTIGUA



VILLA PRIMARY SCHOOL WHERE EDUCATION MATTERS



LANDMARK: OLD POINT SCHOOL



ACROSS WILKINSON'S CROSS



POINT WHARF



RAT ISLAND VIEWED FROM DREDGE BAY.



HARMONITES PAN YARD

WADADLI WEST USA INC IS NOW ON THE WEB:

WWW.WADADLIWESTUSAINC.COM

Here is what to expect when you visit our website:

- You will discover the most informative community-based content on the web.
- You will get an opportunity to know the culture and people of the Point, Villa, Fort Road, and Yorks communities.
- You will be able to obtain your own digital copies of our Neighborhood Quarterly Newsletter, including previous issues.
- You can follow the progress of our organization as we host our fundraising events in aid of our various charities and much more.
- You can even make com-

ments or ask questions by utilizing our Comment/Question box.

VISIT US TODAY AND BE PREPARED FOR THE EXPERIENCE!

WADADLI WEST USA INC IS ALSO ON Facebook:

www.facebook.com/#!/wadadli.west

Follow us on **Facebook** and you will get the opportunity to know what we have been doing and what we have planned to be of better service to our communities. Let us know how you feel about the work which we have been doing thus far and how we can become more effective.

Interact with the members of our team, such as Chairman, **Shelly Hood**, Vice chairman, **Bernard Henry**, and Public Relations Officer, **Henzelle Richards** who will be ready and able to answer any of your questions.

Again, thank you so much for being part of the Wadadli West USA Inc. enjoyable experience.

Resurfacing on a Different Stage!

What's Your Story?



By
Janice F. Donaldson-Taylor



“Resurfacing on a Different Stage” is a research series that looks at the lives of people from our communities who have made their marks in Antigua/Barbuda and abroad pursuing their passions and dreams and making us proud along the way. This quarterly issue proudly looks at the life of **Mr. Shelly Hood**.

In general, people have grown accustomed to idolize and appreciate those who are always in the spotlight in all their glamour and glory. These are the people that we label everyday as stars, celebrities, and heroes. However, behind the scenes there are the real everyday people who have taken the call to service of country very seriously even though at the end of the spectrum there will be no accolades, no parades, and no hero's welcome home. And as the sun shines the next day they will be back at it again because they refuse to give up on their country's ideals and they refuse to allow it to fall. Shelly Hood is one of these special people.

Even though he has left the shores of Antigua and Barbuda for the past 30 years, the immense impacts that he has made at home still remains. In New York City, where he now resides, the name Shelly is one of the most recognized first names among Antiguan almost in the same token as a Madonna or Prince. Okay, maybe that's a little extreme, but you know what I mean. Shelly has a big heart for whatever he does he does it selflessly and with class. This is the mark of a good man and someone who cares.

Shelly was born in the early 1950's on Bryson Street in Villa Area, just a stone's throw away from the rough and tough Point neighborhood. As a young boy his mother tried desperately to keep him on a straight path being afraid of getting him tarnished by the bad influences of the neighborhood. Therefore, when the other kids were outside playing, he was confined to his home and his books, reading, writing, and doing math. Sadly enough, Shelly was left only to peep through the window as the other kids outside were having fun. Before you start feeling sorry for him, one thing you must know he is one of those people who was born with a silver spoon in his mouth, not wanting for anything growing up.

He came from a very distinguished family in the neighborhood. His mother Elfrieda Bridges aka Sister, as everyone called her was a teacher by profession, but she was also a very strict disciplinarian who never spared the whip on Shelly's behind. On the contrary, his Grandmother Salmay spoiled him rotten. This became a massive juggling act. Salmay had one of the largest fruit orchards in the neighborhood where the kids would often go to steal shaddock, oranges, or other fruits, for fun. If my mind serves me correctly, Shelly was one of these kids, too, even though it was his family's property. His uncle Joseph Townsend was the owner of the historic Blacksmith shop near the landmark Public Bathroom at lower Dick-

enson Bay Street, which became a tourist attraction for years. Shelly spent hours at a time at this Blacksmith shop in his young years and got some of his major lessons in life right there. To this day, Shelly would often boast that Mr. Townsend was the greatest uncle in the world.

With everything that he had at his disposal, somehow he very much wanted to be one of the boys. Whenever he made what was comparable to a jail break from his home, he wined up at Dung Heap. All the other kids in the neighborhood who were regulars at this dumping ground did it for real, trying to salvage edible apples, grapes, and other goodies dumped by Dickey Lake, Bryson's, Dews



Shelly (front) having fun at a Wadadli West sponsored event



Shelly with his lovely wife Gen (L) on a visit with the late Mary Ann Farrell

Supermarket, and the other merchants in town. Shelly went to Dung Heap because he wanted to be accepted as one of the regular kids even though he could not dare take home any of his findings.

By the time Shelly was about 5 years old, he started school. He had been to so many schools in his early years that his school adventure could be compared to LIAT's island hopping journey throughout the Caribbean. Some of the schools that he graced with his presence were Mrs. Ross School at Michael's Village, Ms. Goodwin School, Ms. Davis (The Foundation Mixed) School where his Mother taught, and Holy Family (Roman) School. Of all the schools in Antigua, he dreaded going to St. John's Boy School because of the rough and warlike atmosphere. Luckily, in 1963 he took an exam and won a full scholarship to attend the St. Joseph's Academy. At this school, he progressed nicely participating in drama

Anatomy of a Community

Point, Villa, Fort Road, Yorks Village

Tribute to Our Iconic Structures & Figures:



classes, glee club, art classes, steel band and other after school activities. Most of all he did his school work and was able to meet all the challenges presented to him until he graduated.

Upon Graduation in 1969, Shelly sought employment at the Antigua Public Works Department with the intentions of joining the architectural staff as a trainee. Unfortunately, there were no openings in this department at the time. As an alternative the superintendent of Public Works pointed out to him that there was an opening at the Mechanical Workshop on Factory Road. The arrangement was that if Shelly took the position, whenever an opening became available at the design office he would get first preference. Shelly was not too happy but agreed. His duties at the workshop were time keeping, ordering parts, and picking up parts for the vehicles. Anyway, after all his good intentions, when he saw his first paycheck it almost drove him to quit the job. This paycheck was comprised of the grand total of \$21.63 which almost sent him into a state of shock.

In the meanwhile, Shelly became very much involved in basketball. In 1971, he along with a few friends from the neighborhood decided to replicate the system at the St. Joseph Academy by placing a basketball court on the Villa School premises. After receiving the necessary approvals, they were able to accomplish this task. Consequently, the Antigua & Barbuda Basketball Association (ABBA) was formed. Basketball as we already knew was first



Photo of Wadadli West Chairman, Shelly Hood, presenting Ms. Hazel Reeves with the 2011 Appreciation Award

University of Manitoba in Winnipeg. This time around in 1984, bad luck struck as he became ill while visiting New York City. This illness disallowed him from returning to Winnipeg on time for his courses. For that reason the university placed him on academic suspension since he missed too many classes. Because of all the technicalities that he encountered during the whole process, Shelly never returned to the school.

It was at this time that he decided that he should join his family in New York and try to salvage as much lost time as possible. Shelly had made previous visits to the city. One of his well-documented visits was in the summer of 1975, during school recess, where he got married to his longtime girlfriend, Gen. The other major reason that influenced his moving to New York was that he realized his daughter was growing up fast without him being around.

On his return to New York City Shelly sought employment in his field but it was not easy. He then joined a friend and went to work for a small home improvement company doing subcontracting projects. In 1992, he joined Andy Carbon of Villa at a company called MAM Designers to manage their projects. In his career Shelly had managed some major projects throughout the boroughs of New York City, and he has managed staffs of over 100 tradesmen on a project, majority of which were Antiguan that he hired. Some of the major projects that he managed were the Bradhust at 145th Street and



Photo of Shelly Hood at a Wadadli West USA Inc meeting and Photo Shoot

played at the St. Joseph Academy and the US Navy Base courts but under Shelly's watchful eyes, the Villa School Basketball court became the mecca of basketball in Antigua. From the Villa School Basketball Court sprang a barrage of stars such as Vere "Fu Manchu" Christian, Calvin "Herb-Eye" Carbon, Bernard "Grainie" Henry, Everton "Preacher" James, Andy "Job" Christian and Gee-Gee Green and the list goes on.. The league soon became expansive to include teams from the country side, Wilikies, Seaview Farm, Cedar Grove, and others. Shelly had never played the game, but for all he has done he is regarded as one of the pioneers of basketball in Antigua. Basketball is now being played at the inter-school level in seasonal tournaments and our national team is regarded as one of the best teams in the Caribbean.

Returning to Shelly's career path, after receiving some professional lectures from the design office and attending some courses at the Antigua State College, in 1974, he received a scholarship from the Canadian Government to pursue studies in Architectural Technology in Ottawa. Thereafter, in 1977, he completed the course and graduated as an Architectural Technologist. On his return to Antigua, he finally got his chance to work in the design office. His new position was the Assistant to the Chief Architect. In this position, he supervised the office staff, verified design details, designed public buildings and oversaw construction projects. He was also responsible for training many apprentices.

After returning home and working for a few years, in 1983 he was granted another scholarship by the Canadian government to pursue a course in Environmental Studies and Architecture at the

8th Avenue and the American General Construction (Harlem General) of White Plains. Shelly has also run his own personal projects and up to this time has done work in all aspects of his field.

Shelly's interest in the Antiguan organizations came from his earliest visits to New York City. While on one of his visits, someone took him to what is known as the Antigua House today where he met a few people from the Point. In those days this place was predominantly a lodge and a meeting place for all Antiguan especially on weekends. He learned a lot about the organizations but at first never thought of becoming a member. He would offer his services in helping to maintain the building and would support events of the organizations.

In 1999 at a town hall meeting at Antigua House, it was proposed that a Villa and Point Organization should be formed as a sister organization to the City West Development Committee at home. Within a month, Wadadli West USA Inc was formed and the rest is history. The organization was dormant for a little while until in 2008 when Shelly implemented a plan to start a membership drive. Under his chairmanship and the election of new officers the Organization sprang to life and has been active since. Shelly has been active around the Antiguan organizations for years. Besides being chairman of Wadadli West USA Inc, he is a member of Antigua Progressive Society, he is on the Board of ABCO, and now he is presently the Vice President of the Villa and Point Reunion 2013. Shelly is relentless and he serves as a good example of what commitment and dedication is all about.

Associate Editor: Joyce DeCastro

CONGRATULATIONS TO THE KING! THANKS FOR THE MEMORIES

KING SHORT SHIRT

McClellan Emmanuel



50

In 2012

He Celebrated
Years in Calypso
...and still Jammin!



Calypso Classics:

- "Hands Off Harmonites
- "Black Like Me"
- "Nobody Go Run Me"
- "Power and Authority"
- "Afro Antiguan"
- "Cry for a Change"
- "Uneasy Head"
- "Star Black"
- "Lamentation"
- "Send You King"
- "Tyranny"
- "Raycon"
- "When"
- "Unity"



7 Road March titles including:

- "Tourist Leggo"
- "Summer Festival"
- "J'Ouvert Rhythm"
- "Lucinda"
- "JAMMIN"

15 Local Calypso Crowns
 10 Caribbean Calypso Crowns
 25 Total Albums



The Pride of Point and Villa

Villa & Point Reunion Summer 2013

Date: August 4 – August 10



“Coming Together To Make History”

Program of Events



Reunion Committee

- Jerome “Medor” Underwood
- Shelly Hood
- Beverly “Sandy” George
- ... and others

Supporting Groups:

- Wadadli West USA Inc.
- Wadadli West ANU
- Friends of Villa
- Man from Manchester
- Friends of the Antigua Public Library (FOAPL) NY;
- The Antigua Chapter of Scholarship Advisory Committee



Communication Links

Villa and Point Reunion | **Facebook**
www.facebook.com/VILLAandPOINTReunion2013

Website: www.villandpointreunion.org



PRELUDE TO THE MAIN WEEK OF ACTIVITIES

❖ **MARCH, 2013**

**TREE PLANTING AT BLACKBURNE PARK
BY VILLA SCHOOL STUDENTS**

❖ **SATURDAY, JULY 27TH**

PRE-CLEANUP OF COMMUNITY

WEEK OF ACTIVITIES

❖ **SUNDAY, AUGUST 4TH**

SERVICE AT BETHEL ANGLICAN CHURCH
Lower St. John's Street
Time: 12 PM

❖ **MONDAY, AUGUST 5TH**

**VILLA & POINT J'OUVERT TROUPE
PARTICIPATION: \$75 EC
Time:** 4 AM (J'ouvert Morning)

❖ **WEDNESDAY, AUGUST 7TH**

**FOOD BASKET DISTRIBUTIONS
Time:** 8:00 AM – 11 AM

**SCHOOL SUPPLIES DISTRIBUTIONS
Time:** 9:00 AM – 12 PM

FIRST AID SESSION/CPR TRAINING:
St. John's Ambulance Brigade/ Red Cross
Place: Villa Primary School
Time: 11:00 AM – 3 PM

**AFTERNOON TEA SESSION & STORY
TELLING WITH OUR SENIORS
Place:** Villa Primary School
Time: 3:00 PM – 6 PM

SCHEDULED BASKETBALL GAMES

Place: Blackburne Park or Fort Road Court
Time: 7:00 PM – 11 PM

❖ **THURSDAY, AUGUST 8TH**

DAY OF EVENTS FOR THE YOUTHS
Presented by the Youth Committee
Place: The Villa Primary School
Time: 9:00 AM – 1:00 PM

**SPORTS DAY AT VILLA PARK
Time:** 2:00 PM – 4:30 PM

SCHEDULED FOOTBALL MATCHES

Place: Dredge Bay Park or other...
Time: 5:00 PM

❖ **FRIDAY, AUGUST 9TH**

PICNIC AT FORT JAMES
Fun-filled Day of activities at the beach,
including Beach Cricket, Dutch Ball, Small
Goal Soccer, Board games, and much more
Place: Fort James Beach
Time: 9:00 AM – 4:00 PM

VARIETY CULTURAL SHOW
A night of spectacular entertainment,
showcasing some of the best talents of the area
in calypso, steel band, etc
Place: Dredge Bay Park
Time: 8:00 PM

❖ **SATURDAY, AUGUST 10TH**

**COMMUNITY CLEAN UP
Time:** 6:00 AM – 9:00 AM

**CLOSING CEREMONY, DINNER
DANCE, & AWARDS PRESENTATION
Place:** Splash or Sandals Resorts:
Time: 9:00 PM – 1:00 AM
Admission \$150 EC

Resume of a Champion

Lime Hell's Gate Steel Orchestra

SUMMARY OF ACHEIVEMENTS

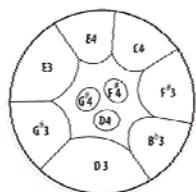
Established in 1945, the Hells Gate Steel Orchestra is dubbed as the World's Oldest Steel Orchestra

Throughout the band's sixty seven (67) years of existence and continued service, in dedication and development of the art form, it has maintained its Antiguan identity.

Since its inception, Hells Gate has won fifteen (15) Steel Band (Panorama) Competitions: 1949, 1953, 1958, 1959, 1960, 1964, 1967, 1976, 1990, 1991, 2002, 2006, 2007, 2009, 2011, and 2012.

In 2004, Hells Gate won the first independence steel band competition to be held in the state of Antigua and Barbuda.

PERFORMANCES AND TOURS



2012

Adjudicated Champion in the Carnival Celebrations Panorama Competition

1945-1950:

Toured the United States & British Virgin Islands, Leeward Islands and Windward Islands

1955:

Performed for Princess Margaret at Government House and Clarence House

1959

Toured Trinidad (Steel Orchestra - POA Pan Project)

1960

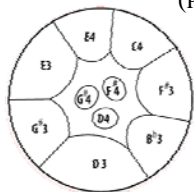
Performed for Sir Winston Churchill at Nelson's Dock Yard

1964

World's Fair in New York & Tourism Promotional Tour (POA Pan Project)

1968

Toured Toronto Canada: Caribana & Montreal: Cultural & Tourism Promotional Tour (POA Pan Project)



1966

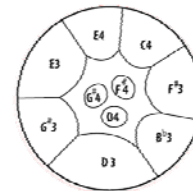
Toured St. Louis, MO & Tampa, FL: Cultural & Tourism Promotional Tour (POA Pan Project)

1971

Toured Minneapolis, MN: Cultural & Tourism Promotional Tour

1976

Toured Montserrat for Carnival: Cultural & Tourism Promotional Tour. (POA Pan Project)



HELL'S GATE ON PANARAMA NIGHT 2012
 Captain / Bulder / Tuner: Veron Henry Arranger: Khan Cordice

Drillers: Khan Cordice, Stafford Joseph, Karen T. J. King, Alisha Joseph, Chantal Ralph, Robert Quentin, Stephan Goodwin, Orville Hnery, Alana Charles, Alston Henry

Drummers: Ibiko Pelle / Nayim Sealey
Manager: Joseph Pinder

Mentor: Eustace "Manning" Henry Et AL

2011

Toured: Montserrat Carnival Celebrations

2008

Toured Guyana for Carifesta 2008

2005

Toured Barbados: Seven-A-Side Steel Band Competition

2004

Participated in the New Year's Day Parade

2002

Toured Toronto Canada: Cultural & Tourism Promotional Tour

1999

Toured Rochester, NY: Establishment of the John Marshall High School Steel Orchestra – (POA Pan Project)

1999

Toured Guadeloupe: Cultural Festival

1997

Toured Aruba to assist in the revival of the Steel Pan Art Form & School Steel Orchestra (POA Pan Project)

1992

Toured Rochester & Manhattan in NY: Tourism Promotion (POA Pan Project)

1992

Toured West Germany: Cultural & Tourism Promotional Tour (POA Pan Project)

1991

Toured Mexico City, Cancun, Cozumel & Isla Mujeres: Cultural & Tourism Promotional Tour (POA Pan Project)

THE BAND'S PROUD RECORD ACHEIVEMENTS

Mr. Khan Cordice was awarded a cultural scholarship by the government of Antigua and Barbuda to pursue a four (4) year studies leading to a Bachelor of Arts degree in musical arts with concentration on the steel pan, at the University of the West Indies in Trinidad.

The Hells Gate Steel Orchestra created history in 2009 when it produced the youngest arranger in Mr. Khan Cordice (age 19), to ever arrange and won a panorama in Antigua and Barbuda.

Mr. Kareem T.J. king and Ms. Lyanne Hunte were awarded similar scholarships in 2010 and 2011, respectively

MISCELLANEOUS

Available for tours, Concerts, and Special Events □ Play a variety of music: Classical Symphony, Calypso/Soca, Reggae, etc.



Our Community of Organizations Bulletin Board

Email: WadadliWestUSAInc1@hotmail.com



THE BOARD

**South Stars
Athletic Association**
EST. 1990
Success Through
Sustained Effort

**3RD ANNUAL
AWARDS BANQUET**
SATURDAY MARCH 23RD, 2013
8:00P.M. TO 1:00A.M.

\$80 ADV. TICKETS
\$85 AT THE DOOR

TICKETS INCLUDE 6 RAFFLE CHANCES
1ST PRIZE \$200 • 2ND PRIZE \$100 • 3RD PRIZE \$50

THE HOLY NATIVITY CHURCH HALL
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BRONX, NY 10467
(@ BAINBRIDGE AVE. & 205 ST.)
718.496.6790 • 347.865.7080
646.596.0455 • 347.949.2601

2013 HONOREES

HONORARY
**ANDY FRUITY
ROBERTS**

HONORARY & PERFORMING LIVE
**SIR RUPERT
KING
SWALLOW
PHILO**

SPECIAL PERFORMANCE BY:
**CLAUDETTE
PETERS**

LIVE PERFORMANCES BY:
SUPA MARIO

STEEL PANIST
CASSEY TUITT

MUSIC CARIBBEAN & CHAMPION SOUNDS
BY: WARRIORS FEATURING DJ KEGS

Reunion Update

Villa & Point Reunion 2013 Meeting

At

**St. Mary's Anglican Church,
411 E. 143 St, Bronx, NY 10454
(Between Willis & Brook Avenues)**

Saturday, February 23, 2013 at 5 pm

Please bring your ideas, suggestions and a friend.

Refreshments will be served.



OUR FEEDBACK CORNER

Please allow us to share your views with our readers by giving us your feedback about our contents.

We found this newsletter to be very informative and well put together. The team that worked on this paper did an awesome job. I was very appreciative of the article that you wrote on me in the "Spotlight" section of your paper. I was so overwhelmed. We are so grateful to be associated with your organization. Keep up the good works and continue to remain focus.

Peace & Blessings,

Dr. & Mrs. Charles & Lorene Jarvis



Sharing with you some of the feedback from our recent issue

This is a really informative edition. I love that you let folks know what you're doing. Too many times, group hold functions and you have no idea what they do with the money. Keep up the good works.

Maddie Blackett

I've read your newsletter and it was very informative. I got to learn a lot about the history of your island and your people. It seems like you folks really get along well with each other. Please continue to send me more information about your island and its surroundings. Great paper! Thanks!

Uncle Bob Hollins

This Message was posted on our website

Learn of your publication. I would be interested in being either on your mailing or email list. Need to keep abreast with views and opinions of the diaspora. Thank you and best wishes.

PM Secretariat ANU

St. John's, Antigua

I love your newsletter. It is very informative and the fact that your organization is giving back to Antigua and Barbuda in such meaningful ways make me quite happy. If all the various organizations were to truly mobilize in preparedness, ready to help our beloved country in all of her needy settings and disaster, it could be just what Antigua needs.

E. James

Congrats on your accomplishments. This edition is a favorite piece!!! Continue the good work...

Roz Olatunji

*Antigua & Barbuda
Progressive Society*

Thanks for sharing the newsletter. I'll be sure to not only add your website to links on <http://wadadlipen.wordpress.com>, but to add Ms. Martin's book to the growing bibliography of Antigua and Barbudan books on the site. I hope you'll consider mentioning my new book "Oh Gad!" in future newsletters and on your website... Thanks for sharing info on your movements; you guys look like a fun group.

Joanne C. Hillhouse

Author of the book "Oh Gad"

Finally read the entire Newsletter... Lots of stuff, very interesting... I liked the piece on Ms Martin. Best wishes into the future with subsequent editions.

Petra Williams

*Business Consultant | Crystal Business
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Editor's comment

On behalf of our entire publishing team, we would like to thank you our readers for your inspiration, support, and feedback. You can't imagine how importance this is to us. These are the vibes that drive us to become better. We hope you enjoy this issue and as always, continue to write to us.

Best Regards

Feedback Corner: Please email your comments to WADADLIWESTUSAINC1@HOTMAIL.COM. You may also go to our website, WWW.WADADLIWESTUSAINC.COM, and submit your comments by utilizing our **Comment/Question** box. Be sure to provide us with your first and last names. Also, if you wish, you may add your aliases. Thank you so much for your interests. We are looking forward to hearing from you.

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TOTALLY ANTIGUAN TRADEMARK OF AN ANTIGUAN

BY JANICE DONALDSON-TAYLOR



People are usually intrigued by these unique, talented, and beautiful sets of people called Antiguan. But from time to time we are mistakenly identified for people from other Caribbean islands. As soon as people hear our beautiful accent, here come the barrages of questions. Where are you from? Are you from this land or are you from that land? My answer as usual is very simple. No! I am a born Antiguan! The Antiguan accent and dialect is a hybrid to that of all the other Caribbean lands. It is not too deep; it doesn't sing, and it is certainly not tongue-tied. It is a smooth rhythmic and transitional flow of words. That's that.

There are other elements that make Antiguan unique in many ways, our food, our customs, and of course our culture in general that is only familiar to other Antiguan. To help to settle your curiosity we have gone through all the pains to create this crash course, "Being Antiguan 101." Trust me; the immigration department in Antigua should use some of this information on its citizenship exams before anyone could be declared an Antiguan.

First of all, being Antiguan you have to take great pride in preparing one of our favorite national dishes we call fungee. In other islands they say turn-corn-meal and coo-coo but those concoctions can't compare to the Antiguan specialty. In the old days if a woman could not turn fungee or she did it lumpy, it was like committing a serious crime against society. In Point, I think it was some time in 1973; a woman was laughed out of town and even lost her husband because of this calamity.

Then they love to say that a lot of people from the islands sound like us. When I think about it, there isn't a country in the region with the slightest similarity. Here are some differences. If you hear someone use "oono" to mean the word "we" that must be them people from the Greater Antilles for in Antigua we just say "Al-a-Ahwee." On the other hand if you hear

someone repeatedly say *no jack, yes jack, or ahright jack* even though no one is around by the name Jack that must be an Antiguan through and through. Don't doubt me for it's a known fact.

There are other slangs that are normally familiar with Antiguan that we can virtually call our own. For instance, a few countries around the region when a person is real slim the person would say that that person is *marga* but in Antigua we would just say the person look *lacker skelly happer*. Similarly, small kids in the islands are normally referred to as *pickney* but in Antigua we call them *pickinagga*.

For people who love to put them mouth inna things that do not concern them, and I know plenty ah them, in Wadadli people would say that them *too darn may-may-lippi*. If somebody tells you that you *too edge-up*, please don't take it as a compliment for what that person is actually saying is that you too love to kiss butt. When people walk with their noses in the air, feeling that they are better than everyone else, Antiguan would say that *dem too darn nuff*. Where ever you go and you see the veggie pepperpot, fungee, potato dumplings and ducana, there is no doubt that's the trademark of Antigua.

There is something else that you need to know about us in an urgent way. Antigua is plague with a political epidemic. Everything that anyone touches is infected by politics. In order to alleviate this chaos, make sure you take all your shots.

While people in the region are out playing tennis, football, basketball, and cricket, the main hobby in Antigua is politics. They feast on it for breakfast, lunch, and dinner the same way we serve lettuce, tomato, and cucumber. Now that you have gotten some vital information go and take the exam to see if you qualify to be a true Antiguan.

Associate Editor: Joyce DeCastro